

This is a blind application process; the mentor will not know whose work s/he is reading. Your name will appear ONLY on your application form (Part I), and you will be assigned a number for your artist's statement (Part II) and submission (Part III).

PART II: ARTIST'S STATEMENT

In 500 words or less, please share:

- what this mentorship would mean to you
- what you want/need/wish/hope to gain from participating
- how you are working to learn and hone your craft *as well as* move your career forward
- why you write for children/why is this book important to you – what are you hoping to add to the body of literature for children?
- anything else you deem relevant

DO NOT put your name on this document; it should be on its own sheet(s) of paper.

PART III: SUBMISSION

With this packet, submit 10 pages of a **middle-grade or young adult novel**, plus a one-page synopsis. (It is assumed the total manuscript is at least 10,000 words in length.) Please follow these guidelines:

- 12 point font
- 1-inch margins
- double-spaced (synopsis may be single-spaced)
- pages numbered
- include separate title page with name, contact information, title (this page will be removed and manuscript will be assigned a number before being forwarded to the mentor)
- do not staple; use a paper clip

On a separate page: What is your book about, in ten words or less? In 100 words or less?

MAIL YOUR COMPLETED APPLICATION (PARTS I, II, AND III) TO:

SCBWI-Illinois
P.O. Box 13457
Chicago, IL 60613