

SCBWI-IL

Illustrator Mentorship 2020 Application

INSTRUCTIONS

Applicants must be members of SCBWI and reside in Illinois.

1. Select a title for your submission. The title of your strongest illustration is recommended. For example: *Girl with a Pearl Earring*.
2. Rename this document using your title like the following example: 'SCBWI-IL_IM_2020_Girl_with_a_Pearl_Earring.pdf'.
3. [Complete Part I: General Information](#)
4. [Complete Part II: Artist Statement](#)
5. [Complete Part III: Illustrations](#)
6. Email the completed packet as an attachment **between 9 A.M. on May 1st and 11:59 P.M. on May 9th**.
 - To Cedric Gliane at illinois-ic@scbwi.org
 - In the subject line, put 'SCBWI-IL IM 2020 + your selected title'. For example, SCBWI-IL IM 2020 Girl with a Pearl Earring
 - In the body of the email, write:
 - Your full name
 - The title of your submission
 - Your email address
 - Your phone number
7. You will receive a confirmation email within 48 hours.

Failure to follow all directions and instructions may result in disqualification. Please double-check your work!

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PART I: GENERAL INFORMATION

Name: _____

Street: _____

City: _____ Zip: _____

Phone: _____ Alt Phone: _____

Email Address: _____

Website: _____

Applicants must reside in Illinois and be SCBWI members at the time of the application and during the mentorship. They must never have had a work in the category of traditionally published children's picture book illustration. Log into your account at scbwi.org, go to My Home. Please confirm the date on which your SCBWI membership expires:

____ / ____ / _____.

What (if any) children's material/work have you published to date?

Which SCBWI-Illinois and/or SCBWI events (if any) have you attended in the past three years?

List any classes and non-SCBWI Workshops and Conferences relating to children's book illustration in which you've participated the past three years.

Are you a regular member of an illustration critique group?

YES NO

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PART II: ARTIST STATEMENT

In **500 words or less**, please share:

- What this mentorship would mean to you
- What you want/need/wish/hope to gain from participating
- How you are working to learn and hone your craft as well as move your career forward
- Why you illustrate for children
- Anything else you deem relevant



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PART III: ILLUSTRATIONS

1. Create (or select from your body of work) **four illustrations** appropriate for a children's book. Two of the four should be a page-turn sequence.
2. Add the four illustrations as additional, individual pages to the end of this PDF. The longest dimension, vertical or horizontal, of each illustration **should not exceed 3200 pixels**.